



AEL/ELL Instructor Newsletter

January 2020



MAACCE 2020

Editor:

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A letter from the editor:

Hello Everyone!

I sincerely hope that you all enjoyed the holiday season with family and friends. I also hope that you took time to take care of yourselves and recharge for the New Year that will bring new challenges.

As we begin a new decade, I would like to challenge everyone to find something new and interesting to attempt, especially if it is out of your comfort zone. Daily, we encourage our adult students to learn something new as we push toward taking the HiSet. For most of our students, this is definitely challenging and out of their comfort zones. If we try something new, then, maybe, we can have more credibility when we are encouraging our students. With that in mind, I would also urge you to think about presenting at our upcoming MAACCE conference this summer. Everyone has something interesting to share with other educators. Remember, MAACCE is also offering conference scholarships for 2 teachers who are willing to present two breakout sessions.

Finally, don't forget that we will be having a silent auction again this year during the conference in June. So, if one of your resolutions was to clear out some of your clutter, think about donating to the silent auction. It would be greatly appreciated.

I hope you have a fantastic and safe winter season!!

Upcoming PD Opportunities

TABE – CLAS – E: This workshop will provide teacher with the skills needed to assess ELL students in four areas: reading, writing, listening, and speaking. The TABE CLASE-E results are aligned with the NRS English as a Second Language (ESL) Education functioning Level Descriptors. (PD Hours: 6)

Workshop Dates & Locations:

- *Friday, February 28, 2020 9AM to 4 PM – Springfield
- *Saturday, April 4, 2020 9AM to 4 PM Don Bosco (Kansas City)

ELL Grammar: Expert or novice, this grammar workshop will offer something new for everyone! Learn a different perspective of approaching grammar that offers students consistent word match-ups and a broader understanding of the meaning of verb tense choices. You will also be equipped with a variety of ways to introduce grammar lessons, and we'll practice grammar in engaging and communicative activities. (PD Hours: 4)

Workshop Dates & Locations:

- *Friday, January 24, 2020 9AM to 1 PM – North Kansas City
- *Saturday, February 22, 2020 9 AM to 1 PM – University City
- *Friday, March 20, 2020 9AM to 1 PM – Neosho
- Saturday, April 25, 2020 9 AM to 1 PM – East Central

College and Career Readiness Standards (CCRS): What higher purpose could there be than to empower others to fulfill a life brimming with opportunity, achievement, and success? That is the calling of a teacher. We are to prepare individuals to meet all of life's challenges, and not simply to pass the HiSet. The College and Career Readiness Standards for Adult Education provide a vital link between education and realities of the working world. This workshop, grounded in evidence and research, will address the key shifts in Adult Education that prepare our students for success in the 21st century. (PD Hours: 6)

Workshop Dates & Locations:

- *Saturday, February 8, 2020 9AM to 4 PM – Bonne Terre
- *Friday, February 21, 2020 9AM to 4 PM – Neosho
- *Saturday, February 22, 2020 9AM to 4 PM – Springfield
- *Saturday, March 28, 2020 9AM to 4 PM – Bonne Terre
- *Saturday, April 4, 2020 9AM to 4 PM – Sedalia
- *Friday, May 9, 2020 9AM to 4 PM – Don Bosco (Kansas City)
- *Saturday, May 16, 2020 9AM to 4 PM - Parkway

Reminder: These and other opportunities can be found on the DESE website :

dese.mo.gov/adult-learning-rehabilitation-services/adult-education-literacy/professional-development-registration

Reading Vocabulary/Concepts from TABE 11/12

THEME vs. Central Idea	
<p>THEME is the message that a reader takes away from a story. Its what the writer is trying to say about life.</p> <p>STEPS</p> <ul style="list-style-type: none"> • Think about the topic of the story. • Decide how the events in the story changed the character or how the events changed how the character felt about the topic. • Consider if there was a lesson the character learned. • Think of 1 or 2 words that describes the change that happened or the lesson - that is 	<p>The CENTRAL IDEA of a text tells what the author believes and lets the reader know what you will be reading about.</p> <p>STEPS</p> <ul style="list-style-type: none"> • Look at text features and think about what hints they give you - What is the topic of the text? • Look at what text structure the author used to organize the text. Find the main ideas - there is usually one main idea per section. • Look at the main ideas of the sections and put them together in one sentence - that is your Central Idea!

THEME vs TOPIC

Theme is the central message conveyed through the writing.	Topic is the subject matter discussed in the writing.
Theme explains why that particular piece of writing was written.	Topic explains what that writing is about.
Theme is not directly stated in the work.	Topic is generally directly given in the work.
Theme is specific as it reflects an opinion.	Topic is more general as it denotes the subject.

Simile

A comparison of two different things using the words, "like" or "as".

Example:
On her first day of school, Jane was as cool as a cucumber.

Metaphor

A comparison of two different things that DOES NOT use the words "like" or "as".

Example:
Noah has a heart of a lion.

Language Vocabulary /Concepts from TABE 11/12

1) Students must understand the formats used for poems, short stories, or articles as opposed to book and movie titles in written language.

- My favorite poem is "Mother to Son" by Langston Hughes.
- Find the story called "The Sky and the Sea."
- Please read the article "Tiger Woman on Wall Street" before our next class.
- How was *The Avengers End Game*?
- Have you read *To Kill a Mockingbird*?

2) Students need to understand and Use transition words correctly in a written passage

TRANSITION WORDS IN ENGLISH

Emphasis	Addition	Contrast	Order
Undoubtedly	Along with	Unlike	Following
Unquestionably	Apart from this	Nevertheless	At this time
Obviously	Moreover	On the other hand	Previously
Particularly / in particular	Furthermore	Nonetheless	First/ firstly
Especially	Also	Despite / in spite of	Second/ secondly
Clearly	Too	In contrast (to)	Third/ thirdly
Importantly	As well as that	Contrary to	Finally
Absolutely	Besides	Whereas	Subsequently
Definitely	In addition	Alternatively	Above all
Without a doubt	Not only...but also	Conversely	Before
Indeed	In addition to this	Even so	Last but not least
It should be noted	Additionally / an additional	Differing from	First and foremost

Math Vocabulary/Concepts from TABE 11/12

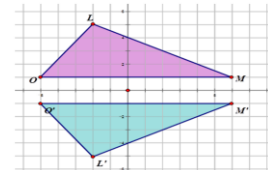
Understand and identify:

<p style="text-align: center;">Translation</p> <p>Involves "sliding" the object from one position to another</p>	<p style="text-align: center;">Reflection</p> <p>Involve "flipping" the object over a line called <i>the line of reflection</i></p>
<p style="text-align: center;">Rotation</p> <p>Involves "turning" the object about a point called <i>the center of rotation</i></p>	<p style="text-align: center;">Dilation</p> <p>Involves "resizing" the object either with an increase or decrease in size</p>

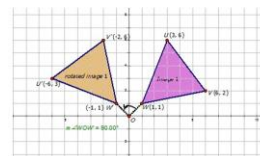
Translation



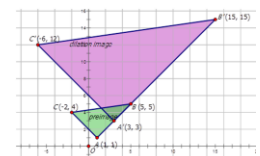
Reflection



Rotation



Dilation



ELL Interactive Websites for Learning

Starfall – Great early-literacy practice for English Language Learners

English Media Lab Homepage – Exercises for all English learners including online grammar exercises, vocabulary videos, pronunciation exercises, and interactive quizzes for beginning, intermediate, and advanced learners.

English Interactive – English Interactive provides activities for speaking, listening, reading, writing, and more.

ManyThings.org ESL Videos – This web site is for people studying English as a Second Language or English as a Foreign Language. There are quizzes, word games, proverbs, slang expressions, anagrams, a random-sentence generator, and other computer-assisted language learning activities.

ESL Videos – ESLvideo.com provides educational resources for English as a Second Language students to improve their listening, speaking, grammar, and vocabulary skills. The quiz activities and lessons are created by teachers, and are free to use in class, lab, or at home.

